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2019 IN REVIEW
For over a century, *Poetry* magazine has remained committed to fostering voices that speak to this time, this moment. Founding editor Harriet Monroe established “The Open Door” policy, set forth in volume 1 of the magazine, which remains the most succinct statement of *Poetry’s* mission: to print the best poetry written today, in whatever style, genre, or approach. The Poetry Foundation extends this mission to bring the best poetry to the largest possible audience.

2019 was a year in which the Poetry Foundation continued to bring poetry beyond the page, launching the *Ours Poetica* YouTube series, bringing international cultural influence to the Gallery with *Yoko Ono: Poetry, Painting, Music, Objects, Events, and Wish Trees*, visiting Indigenous nations with poetry workshops, readings, and performances, and recognizing visual poetry with a new *Poetry* award, to name a few initiatives.

Poetry is a place in Chicago at the Poetry Foundation where in 2019 we welcomed nearly 4,500 visitors to our events, Gallery, and Library. We also extended our presence nationally and internationally at dozens of special events, festivals, and conferences.

We are excited to be a part of such an abundant time for poetry.
“EVERY ISSUE OF POETRY IS A VOTE FOR THE POWER OF INCLUSIVENESS, PRESENTING AN ARGUMENT FOR THE URGENCY AND IMPORTANCE OF VERSE IN THIS AND EVERY AGE.”

—American Society of Magazine Editors praising Poetry in their 2019 citation for a General Excellence Award
Founded in Chicago by Harriet Monroe in 1912, *Poetry* magazine is the oldest and boldest monthly devoted to verse in the English-speaking world. *Poetry* aims to champion new poets, present new work by internationally recognized writers, and invigorate discussion and readership of contemporary poetry. In 2019, *Poetry* published 339 contributors with nearly half, 157, published for the first time in the magazine. Our subscribers are diverse in age, geographic location, and income with the magazine shipping to 223 countries.

Recognized as an influential space for verse, *Poetry* continues to be honored with accolades, including being ranked number one in the 2019 Perpetual Folly Literary Magazine Ranking for Poetry; as a finalist for two 2019 National Magazine Awards from the American Society of Magazine Editors in the categories of general excellence, and podcasting; one of the best literary magazines of 2019 by industry group Reedsy; for the fourth consecutive year, a finalist for the Community of Literary Magazines and Presses Firecracker Award for best literary magazine in the nation; and among the top three publications demonstrating the presence of women and non-binary individuals in its pages, as measured by VIDA: Women in Literary Arts.

415 poems published
25 prose pieces published
153,000 poems submitted
25,360 subscribers
Special portfolios and prose featured in 2019 include:
Excerpt of *A Frank O’Hara Notebook* by Bill Berkson, January 2019

*Halal If You Hear Me*, April 2019

Annual exchange with *The Poetry Review*, April 2019

Global Anglophone Indian Poems, July/August 2019

*Poets’ Peace Breakfast: Invocations* by Lawrence-Minh Bui Davis and Fred Sasaki, July/August 2019

*Morden Tower* by Tom Pickard, October 2019

Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellows, December 2019

Economic Hardship Reporting Project, December 2019
"A SPECIAL SHOUT OUT TO POETRY: WHILE THEIR WOMEN WRITERS MADE UP 47.3%, THEIR NONBINARY WRITERS MADE UP 9.6%, INCLUDING MORE NONBINARY WRITERS IN PRINT THAN THE OTHER 14 PUBLICATIONS COMBINED (TIMES TWO!).

—from the 2018 VIDA Count by VIDA: Women in Literary Arts
LIBRARY & GALLERY
Open weekdays and select Saturdays and evenings, the Poetry Foundation Library and Gallery welcome visitors to interact with our space.

Home to the Midwest’s only library dedicated to poetry, at the Poetry Foundation visitors can browse a collection of 30,000 volumes and experience audio and video recordings. In 2019, we added 900 new items to the Library collection, and visitors referenced 3,830 items.
Every Wednesday morning the Library hosts Poemtime, a story time for children ages two to five that introduces poetry through fun, interactive readings and crafts. Each spring, families are invited to celebrate Young People’s Poetry Day, an event devoted to poetry and all-ages fun. Throughout the year, student groups visit for interactive field trips and tours. In the summer we welcome teens for free summer poetry camp.

12 monthly book club discussions
128 adult poetry workshops
19 youth writing workshops
47 children’s Poemtime readings
55 youth field trips
In the Gallery, we exhibit visual work that is poetry, including posters, broadsides, text- or book-based works, correspondence, and personal effects, as well as works of visual poetry or art by emerging and established poets. Visitors inhabit poetry through archival exhibitions that locate poets in the visual and tactile material of their time.

**2019 Exhibitions:**
*The Lushness of Print*
Samiya Bashir & Letra Chueca Press

*Yoko Ono: Poetry, Painting, Music, Objects, Events, and Wish Trees*
Yoko Ono

*The Life of Poetry in Morden Tower*
Tom Pickard
EVENTS
72 FREE CHICAGO EVENTS

Photograph by Sarah Jane Rhee
The Poetry Foundation hosts a robust schedule of free events throughout the year. Ranging from poetry readings to staged plays to concerts, these events also included artist collaborations, exhibition openings, live music, and other performances.

In 2019, we hosted 72 free events in Chicago with more than 5,000 attendees.

POETRY OFF THE SHELF

The Poetry off the Shelf series features readings and conversations with some of the brightest lights in poetry today.

Gabriel Amor
Ana Arzoumanian
Reginald Dwayne Betts
Richard Blanco
Daniel Borzutzky
Mahogany L. Browne
CM Burroughs
Don Mee Choi
Franny Choi
Eduardo C. Corral
Kevin Coval
Chiyuma Elliott
Tarfia Faizullah
Carolyn Forché
Rachel Galvin
Sarah Gambito
Edgar Garcia
Idris Goodwin
Terrance Hayes
Marta Hernández
Kim Hyesoon
Jive Poetic
John James
Janine Joseph
Devin Johnston
Ilya Kaminsky
Susan Kinsolving
Dorothea Lasky
Ada Limón
Harryette Mullen

Dorothée Munyaneza
Marilyn Nelson
Gregory Pardlo
Willie Perdomo
Heidi Andrea Restrepo Rhodes
Danez Smith
Patricia Smith
Rodrigo Toscano
Natasha Trethewey
John Wilkinson
Charles Wright
avery r. young
Javier Zamora

Danez Smith by David Hong
OPEN DOOR READING SERIES

The Open Door series presents work from Chicago’s new and emerging poets and highlights the area’s outstanding writing programs.

Maggie Andersen
Jenny Boully
Lisa Fishman
Chris Glomski
Chris Green
Carly Rae Henry
Rachel Jamison Webster
Jennifer Karmin
Peter Kahn

Lani T. Montreal
Simone Muench
Ruben Quesada
Tony Trigilio
David Trinidad
Mark Turcotte
Sara Wainscott
Leila A. Wilson
Rivka Yeker

Ruben Quesada by RS Jenkins
Jenny Boully courtesy of artist
Rivka Yeker courtesy of artist
POETRY & MUSIC

Bernstein’s Songfest
Collaborative Works Festival: The Nation
Howard Frazin, Keith Phares & Linda Osborn

Lampo: Inspection by Florian Hecker
maeve & quinn
The Modern Salon with Spektral Quartet

Rush Hour Concert Featuring Sijo Poetry in Various Settings
Stein Songs: F-PLUS with Lisa Perry
Solera Quartet
POETRY & DRAMA

A Gothic Gathering with Lookingglass Theatre

Indignant Women: A Conversation with Lorraine Hansberry & Gwendolyn Brooks

“It’s Alive”: Adapting the Works of Mary Shelley with Percy Bysshe Shelley and Lord Byron

Murder in the Cathedral

Walt Whitman & Federico García Lorca: An Extraordinary Encounter

POETRY & DANCE

Dances with Words & Music

Floe: The Seldoms & Gabriel Ojeda-Sagué

Concert Dance Inc.
LECTURES, CONVERSATIONS & READINGS

AWP Keynote Lecture: Martín Espada on Walt Whitman

Artist Talk: South Africa’s 2018 National Poet Laureate Mongane Wally Serote

Bagley Wright Lecture Series: Cedar Sigo

Cave Canem Legacy Conversation: Page & Stage

Epic Voices: Basil Bunting’s Briggflatts with Maureen N. McLane, Tom Pickard & Don Share

Near/Miss: Bollingen Prize Reading with Charles Bernstein

Poetry & Philosophy: Fred Moten & Robert Gooding-Williams

Poetry & Philosophy: Ann Lauterbach & T.J. Clark

Poetry & Place: Nora Wendl

Poets in the Field
CELEBRATIONS & SPECIAL EVENTS

A Celebration of Seamus Heaney with Catherine Heaney, Rosanna Warren, Elise Paschen & Brian O’Brien

Catherine Heaney, Rosanna Warren,
Elise Paschen & Brian O’Brien

Chicago Poetry Block Party

ChiTeen Lit Fest Featuring Eve L. Ewing

CPL Poetry Fest: Tracy K. Smith

The Eloquent Poem Book Launch

Fuller Awards Honoring Sterling Plumpp

Graywolf Press 45th Anniversary

Halal If You Hear Me Book Launch

Hands on Stanzas with Chicago Poetry Center

The Life of Poetry in Morden Tower Opening with Tom Pickard

Lit & Luz: Favorite Poems

The Lushness of Print: Samiya Bashir & Letra Chueca Press Exhibition Opening

Middle Eastern Poetry Festival

Open House Chicago

Ours Poetica Launch featuring Paige Lewis, John Green & Kaveh Akbar

PEN World Voices Festival

Poetry Day: Ruth Lilly & Dorothy Sargent Rosenberg Poetry Fellows

POETRY’s Fall Party

Poetry Out Loud Chicagoland Regionals

Poesía en Abril: David Huerta & Juana Georgen

POETRY’s Spring Party

The Voice Within Us Launch Party

Wikipedia Edit-a-thon for Latinx & Latin-American Literature

Yoko Ono: Poetry, Painting, Music, Objects, Events, and Wish Trees Opening

Young People’s Poetry Day: Poetry & Science with Joyce Sidman
SCREENINGS

Preview Screening of The Trip with Eileen Myles & David Fenster

World Premiere of Multitudes Celebrating Walt Whitman’s Bicentennial with Manual Cinema

JOHN BARR READING SERIES

Ilya Kaminsky

Joshua Mehigan

Behind the scenes of Multitudes

Ilya Kaminsky by Cybele Knowles
COMMUNITY & EDUCATORS
The Poetry Foundation hosts programs in the Chicago community and beyond. These initiatives range from workshops for poets engaged with communities through their creative practices, lessons for teachers on how to bring poetry into their classrooms, and a yearly program that brings poets to different Indigenous nations to teach, workshop, and read poetry in community. In addition, Poetryfoundation.org features a section devoted to poetry education with collections, articles, and poem guides for the youngest readers of poetry and educators teaching poetry in the classroom.
The Summer Poetry Teachers Institutes invite teachers to participate in immersive five-day programs with seminars and workshops led by some of today’s most compelling poets; in 2019 events were held in Chicago and Miami. While studying poetry with renowned writers and expert teachers, participants develop lesson plans to bring back to their classrooms.

In addition, we offered a year-long professional development program for 40 Chicago Public Schools middle school teachers.

### Chicago Teachers Institute
107 educators from 24 states and two countries (Germany and Israel)

- Illinois
- Ohio
- Michigan
- Oklahoma
- Nebraska
- Kansas
- Georgia
- Missouri
- Wisconsin
- Florida
- California
- Virginia
- Maine
- Maryland
- Washington
- Mississippi
- Connecticut
- Texas
- New Hampshire
- West Virginia
- North Carolina
- Pennsylvania
- New Jersey

### Miami Teachers Institute*
64 educators within the Miami-Dade County Public Schools, as well as local community college instructors, including teachers from the following levels:

- 14 Elementary Schools
- 8 Middle Schools
- 30 High Schools
- 12 Community Colleges

*Funded by the Knight Foundation and presented in partnership with O, Miami
COMMUNITY BUILDING

The Poetry Foundation also hosts the Poetry Incubator for poets who engage with and serve communities through their creative practice. This four-day initiative culminates with the Chicago Poetry Block Party, which travels to different Chicago neighborhoods to celebrate poetry, music, art, and community for audiences of all ages. This year there were 1000 attendees and 17 community organizations involved.

Work continues in Incubator Fellows’ communities, supported in part by grants awarded annually to two Fellows for their community projects.

Incubator Fellows
23 Fellows representing 11 states

Washington
California
Texas
Nebraska
Illinois
Michigan

Georgia
Virginia
New York
Massachusetts
Rhode Island
1,000 BLOCK PARTY ATTENDEES
Poetry Across the Nations
Each year, Poetry Across the Nations brings poetry workshops, readings, and performances to indigenous communities. In 2019, we visited three schools on the Rosebud Reservation: Todd County High School, He Dog School, and Sapa Un School.

Prison + Neighborhood Arts Project
In partnership with the Prison + Neighborhood Arts Project, the Poetry Foundation funds a college-level poetry course for 30 students each academic year at the Stateville Correctional Center.
“ALL THE PRESENTATIONS WERE EXCELLENT. PRESENTERS SET THE TONE, CREATED COMMUNITY, AND MADE ME FEEL INSPIRED. I APPRECIATE THE TIME FOR TEACHERS TO WORK TOGETHER AND HAVE MANY ENRICHING CONVERSATIONS.”

— Anonymous Teachers Institute participant, 2019
STUDENTS
STUDENT RECITATION COMPETITION

The Poetry Foundation partners with the National Endowment for the Arts and state arts agencies to support Poetry Out Loud, a contest that encourages the nation’s youth to embrace poetry through memorization and recitation. This program helps high school students master public speaking skills, build self-confidence, and learn about their literary heritage.

Since the program began in 2005, more than 3.8 million students and 60,000 teachers from 16,000 schools across the country have participated in Poetry Out Loud.

271,341 students representing 2,311 schools participated in 2019

118 prizes to high school students representing $59,900

Additional $43,100 awarded to the winners’ schools for the purchase of poetry materials.
“THERE’S A POEM FOR EVERYONE... THERE’S A POEM THAT YOU WILL CONNECT WITH AND YOU WILL FEEL A REALLY DEEP RELATIONSHIP WITH, NO MATTER WHO YOU ARE.”

—Isabella Callery, 2019 Poetry Out Loud National Champion
GWENDOLYN BROOKS YOUTH POETRY AWARDS

The Gwendolyn Brooks Youth Poetry Awards honor the legacy of Gwendolyn Brooks, the first Black author to win a Pulitzer Prize, and who began the Youth Poetry Awards in 1969 while she was the poet laureate of Illinois. Facilitated in partnership with Illinois Humanities, the annual competition is open to all Illinois writers in grades K–12. This year’s 23 winners were selected from a pool of 260 submissions representing 67 Illinois schools, 43 cities and towns, and 14 counties.

260 submissions
67 Illinois schools
43 cities and towns
14 counties
NATIONAL/INTERNATIONAL EVENTS, FESTIVALS & CONFERENCES

Asian American Literature Festival, Washington, District of Columbia
Association of Writers and Writing Programs, Portland, Oregon
Brooklyn Book Festival, Brooklyn, New York
Chicago Humanities Festival, Chicago, IL
Ecrivains en bord de mer Literary Festival, La Baule, France
Gettysburg National Military Park, Gettysburg, Pennsylvania
Murray’s Tivoli, Tivoli, New York

National Council of Teachers of English Conference, Baltimore, Maryland
O, Miami Festival, Miami, Florida
PEN World Voices Festival, New York City, New York
Portland Book Festival, Portland, Oregon
VS Live, Oxford, Mississippi
Whitman 200: International Conference, Bolton, United Kingdom
Immigrant Refugee Reading, Atlanta, Georgia
ONLINE
“I REALLY JUST WANTED TO SAY THANK YOU, BECAUSE YOUR PODCAST EXPOSES ME TO SOME OF THE BEST CONTEMPORARY AMERICAN AND WORLD POETS, AND KEEPS ME UP TO DATE.”

—Ryan Cross about the Poetry Magazine Podcast
PoetryFoundation.org expands poetry’s audience beyond the page by offering a wide range of content that engages with the art form. The Webby-award-winning website offers articles, poetry collections, podcasts, thousands of poems, and a full digital archive of Poetry magazine free to read. New content is added to the website weekly, including features on new poetry collections, poets blogging on a range of topics, articles for educators, and poetry for children.

6 poetry podcasts
4.1 MM average monthly web visitors
300 new poet bios added
712 new poems added
45,218 poems in the archive
6 new collections published
43 new feature articles
104,472 newsletter subscribers
“IN READING A DAILY POEM, MY LIFE HAS BEEN ENLARGED, AND I HAVE EXPERIENCED IN A FEW MINUTES THE THOUGHTS AND FEELINGS OF WOMEN AND MEN WHO HAVE GONE THROUGH EXPERIENCES SIMILAR TO MINE OR EXPERIENCES I’VE NEVER IMAGINED. IN SOME CASES I GET CHILLS FEELING WHAT THEY’VE FELT.”

—John Spevak on the Poem of the Day newsletter in the Los Banos Enterprise
MEDIA PARTNERSHIPS
“IF YOU DON’T ALREADY LISTEN TO THIS PODCAST [THE SLOWDOWN] YOU SHOULD. GIVES A LITERARY BOOST TO MY DAY EVERY DAY.”

—Instagram user
Through strategic collaborations, we invest in poetry programming to reach new audiences through a variety of media forms aiming to achieve a more robust presence for poetry in video, social media, print, radio, and television.

In 2019, we launched Ours Poetica an online video series, hosted on a dedicated YouTube channel, that captures the intimate experience of holding a poem in your hands and listening as it is read by a distinctive voice; presented and produced in partnership with Complexly, and curated by poet Paige Lewis.

We continued long-standing weekly column American Life in Poetry featuring poems selected and introduced by former US poet laureate Ted Kooser. The column is published in partnership with the English Department of the University of Nebraska-Lincoln.

We also continued weekday poetry podcast and radio feature The Slowdown hosted by two-term US poet laureate Tracy K. Smith and produced in partnership with American Public Media. The five-minute program encourages listeners to make a daily space for poetry in an increasingly busy and chaotic world.
“BUT THE ESSENCE OF THE SERIES IS IN THE VIDEOS. THEY ARE BEAUTIFULLY CONSTRUCTED LITTLE MOMENTS THAT GIVE YOU A FLASH OF THE READER AND WHY THE WORK IS IMPORTANT TO THAT READER.”

—Chicago Tribune on Ours Poetica
AWARDS, GRANTS & PARTNERS
AWARDS

We support and celebrate poets of yesterday and today through innovative partnerships, grants, prizes, awards, and programs.

Ruth Lilly Poetry Prize
$100,000 prize each year

The prize honors a living US poet whose lifetime accomplishments warrant extraordinary recognition. Established in 1986 by Ruth Lilly, the prize is one of the most prestigious awards given to American poets.

Marilyn Nelson, 2019 winner by Curt Richter
The Pegasus Award for Criticism
$7,500 prize

This award honors the best book-length works of criticism published in the prior calendar year, including biographies, essay collections and critical editions that consider the subject of poetry or poets.

Terrance Hayes, 2019 winner

To Float in the Space Between: A Life and Work in Conversation with the Life and Work of Etheridge Knight

2019 Finalists:

*Cathay: A Critical Edition* by Timothy Billings

*The Sound of Listening: Poetry as Refuge and Resistance* by Philip Metres

*Stolen Life* by Fred Moten

*If You’re Not Free At Work, Where Are You Free?: Literature and Social Change* by Tom Wayman

Young People’s Poet Laureate
$25,000 prize for two-year term

Awarded every two years, the laureate title is given to a living writer in recognition of a career devoted to writing exceptional poetry for young readers.

Naomi Shihab Nye, 2019 winner by Chehalis Hegner
Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship
$25,800 prize each year

Five prizes for poets early in their careers to encourage the further writing and study of poetry.

Franny Choi    Jane Huffman    Michael Wasson
José Olivarez  Justin Phillip Reed

2019 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellows by Flynn Drew
“I never imagined that I would receive one of these fellowships, so now that I have I guess I have to imagine more boldly. I know I’m going to be writing poems for the rest of my life.”

—José Olivarez, 2019
Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellow
POETRY AWARDS

Awards selected by the editors.

Levinson Prize
$500 prize
Monica Youn

J. Howard and B. Wood Prize
$5,000 prize
torrin a. greathouse

J. Frederick Nims Memorial Translation Prize
$500 prize
John Hennessy Ostap Kin

Bess Hokin Prize
$1,000 prize
Ken Chen

Editors Prize for Feature Article
$1,000 prize
Jennifer Tseng

Editors Prize for Visual Poetry (New in 2019)
$1,000 prize
Alyssa Moore

Frederick Bock Prize
$500 prize
John Lee Clark

Friends of Literature Prize
$500 prize
Vanessa Angélica Villarreal

Editors Prize for Reviewing
$1,000 prize
Mark Ford

Monica Youn by Sarah Shatz
Vanessa Angélica Villarreal courtesy of artist
## GRANTS & GIFTS

### $1,000 - $9,999

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<td>Sponsorship of Celebration of Edna St. Vincent Millay</td>
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<td>Arts Alliance Illinois</td>
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<td>International Music Foundation</td>
<td>Sponsorship of Rush Hour Concert Series</td>
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<td>Literary Arts</td>
<td>Support for Portland Book Festival Marketing</td>
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<td>Mid Atlantic Arts Foundation</td>
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<td>The Guild Complex</td>
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<td>United States Artists</td>
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<td>Zoeglossia</td>
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### $10,000 - $19,999

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<td>Alliance for Young Artists &amp; Writers</td>
<td>Support for National Student Poets Program</td>
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<td>Brooklyn Arts Council</td>
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<td>Brooklyn Public Library</td>
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<td>Community Building Art Works</td>
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<td>University of Wynwood</td>
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<td>Urban Word NYC</td>
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<td>Victory Gardens Theater</td>
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<td>Voices of the Nation Arts Foundation</td>
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<td>Woodland Pattern</td>
<td>Support of Poetry Programs</td>
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GRANTS & GIFTS (CONT.)

$20,000 - $39,999
Lake George Opera Festival Association
Support for Ellen West

Lookingglass Theater
Support for Lookingglass Alice and Mary Shelley’s Frankenstein Productions

National Poetry Series
Support for Poetry Publications

Remy Bumppo Theatre Company
Production Support for Top Girls

State University of Iowa
Support for Poet In Residence Program

Steppenwolf Theatre Company
Support for I Am Not Your Perfect Mexican Daughter

The House Theatre of Chicago
Sponsorship of Verböten

University of Illinois Chicago
Support for A Streetcar Named Desire

Writers Theatre, Inc.
Sponsorship of The Last Match

$40,000 - $59,999
Court Theatre
Support for Oedipus Trilogy

The Chicago High School for the Arts
Support for Creative Writing Conservatory

The Joffrey Ballet
Support for Don Quixote Production

University of Nebraska
Sponsorship of American Life in Poetry

$100,000 +
Verse Video Education
Sponsorship of Poetry in America
SPECIAL THANKS TO OUR 2019 PARTNERS AND COSPONSORS:

Access Living
After School Matters
Art Institute of Chicago
Association of Writers and Writing Programs
Bagley Wright Lecture Series
Bennington College
Captain James Lovell VA
Cave Canem
Center for College Access and Success at Northeastern University
Chicago Architecture Center
Chicago Hopes
Chicago Humanities Festival
Chicago Literary Hall of Fame
Chicago Poetry Center
Chicago Public Library
Chicago Public Schools
Chicago Senior Center: North Center
Chicago Senior Center: Renaissance Court
ChiTeen Lit Fest
Collaborative Arts Institute of Chicago
Columbia College Chicago
Comfort Station
Complexly
Compound Yellow
Contratiempo
Crescendo Literary
Cultural services of the Consulate General of France in Chicago
DePaul University
Dominican University
double change Collective
Economic Hardship Reporting Project
English Department of the University of Nebraska-Lincoln
Experimental Station
FACE Foundation
Farnsworth House (National Trust for Historic Preservation)
Field Museum
Gallery 400
Gettysburg Foundation
Graham Foundation
Graywolf Press
Hannah Arendt Center for Politics and Humanities at Bard College
Harold Washington College
Haymarket Books
High Concept Labs
IIT College of Architecture
Illinois Arts Council
Illinois Humanities
Institut Français Paris Project
International Music Foundation
Intuit Center for Outsider Art
Iraqi Mutual Aid Society
Italian Cultural Institute of Chicago
Jesse Brown VA
Kadidi
Knight Foundation
Kundiman
Lampo
Latinx Writers Caucus
Letras Latinas, Institute for Latino Studies at the University of Notre Dame
Lewis University
Library of Congress
Lookingglass Theatre
Lurie Garden
MAKE Literary Productions
Malcolm X College
Manual Cinema
Mellon Foundation
Miami-Dade County Public Schools
Mid Atlantic Arts Foundation
Mies Society
Milkweed Editions
Minnesota Public Radio
National Endowment for the Arts
National Museum of Mexican Art
National Parks Arts Foundation
Newberry Library
New World Center
Northwestern Feinberg School of Medicine
Northwestern Poetry & Poetics Colloquium
Northwestern University’s Department of Spanish and Portuguese
Oak Park River Forest High School
O, Miami
PEN America
Poetry Coalition
Poets House
Poets in Need
Portland Literary Arts
Printers Row Lit Fest
Ragdale Foundation
Ravinia
River Forest High School
Roosevelt University
Ruth Page Center for the Arts
School of the Art Institute of Chicago
Smart Museum of Art
Smithsonian Asian Pacific American Center
State and Jurisdictional Arts Agencies
Stony Island Arts Bank
The Block Museum
The France Chicago Center at the University of Chicago
The Ivan Allen College of Liberal Arts at Georgia Tech University
The Writers’ Workshop at the University of Iowa
Truman College
UIC Health Humanities
University of Illinois at Chicago
Water Tower Arts District
Writing Program, School of the Art Institute of Chicago
Young Chicago Authors
Youth and Opportunity United
BOARD OF TRUSTEES & STAFF