



Prior to joining the Court Theatre as executive director in 2017, **Angel Ysaguirre** had been executive director of Illinois Humanities Council since 2014. From 1999 to 2005, he was the director of programs, creating programs and series that included the Odyssey Project, Einstein's Revolutions, and Brown v Board 50 Years Later: Conversations on Race, Integration, and the Law. He was deputy commissioner at the Chicago Department of Cultural Affairs and Special Events from 2012 to 2014, where he managed the city's public art program, creative industries offices, and arts programming. From 2005 to 2012, he was director of Global Community Investing at the Boeing Company, overseeing the company's grant-making program in 60 offices around the world. He began his career in Chicago as a program officer at the McCormick Tribune Foundation.